**VADA**: Creative Scholars, Engaged Artists

The Department of Visual and Dramatic Arts welcomes the full spectrum of Rice University students. Scientists, architects, historians, engineers and economists, among many others, augment our core of arts majors to create a diverse, lively forum of artists and thinkers. We believe this composite community is a vital asset to majors and nonmajors alike: art thrives in contact with new and varied perspectives, and the risk-taking and critical thinking necessary to making art are crucial in many other fields. Beyond a dynamic artistic practice, we aim to cultivate an artistic frame of mind.

Students may focus their education in one of three tracks: studio, theater, or film and photography. Courses draw on the resources of Rice's active and accomplished faculty, extensive on-campus facilities and Houston's vibrant artistic community. The department boasts a state-of-the-art cinema, as well as a 500-seat proscenium-style theater. Immediately next door, the Moody Center for the Arts hosts interdisciplinary arts courses and mounts exhibitions by internationally acclaimed artists. The Rice campus is within walking distance of the Museum of Fine Arts, Houston and the Contemporary Arts Museum Houston and a short drive from the renowned Menil Collection. Distinguished speakers, visiting artists, film series, field trips, student exhibitions and performance opportunities all contribute to an immersive arts education that extends well beyond the classroom.

**Studio Art Concentration**

Single Majors: 40 credit hours
Double Majors: 37 credit hours

**Director of Undergraduate Study in Studio Art:** Associate Professor Christopher Spendero sperandio@rice.edu

**Core Degree Requirements**

| ARTS 165 | Beginning Sculpture |
| ARTS 301 | Beginning Painting |
| ARTS 311 | Beginning Printmaking |
| ARTS 489 | Senior Studio (taken in both fall and spring semesters of the senior year) |
| ARTS 499 | Senior Studio (taken in both fall and spring semesters of the senior year) |

Select one (1) from the following list:

| ARTS 225 | Beginning Drawing |
| ARTS 226 | Drawing for the Non-Art Major |
| ARTS 103 | Creative 2-D Design |

Additional Information:

1) Studio majors who drop their second major are required to meet the requirements listed for single majors.
2) The junior-year field trip (ARTS 294) is designed to help visual arts majors focus on the senior year of intensive studio work, and get to know the studio and critic arts faculty and staff. This off-campus experience is required and includes visits to museums, galleries, and studios. Students will complete a critique in which they share their experience.

3) In addition to the requirements listed above, studio arts majors are required to complete at least one (1) course with a visual arts focus at the 100-level or above.
Film and Photography Concentration

Single Majors: 36 credit hours
Double Majors: 30 credit hours

Director of Undergraduate Study in Film and Photography
Professor in the Practice of Film Charles Dove
Email: cdove@rice.edu

Core Degree Requirements

FILM 327 / ANTH 324 / ARTS 327
Documentary Production

FILM 328 / ARTS 328
Filmmaking I

FILM 420
Film Studio

FILM 428 / ARTS 428
Filmmaking II

FOTO 205
Introduction to Photography

FOTO 210
Beginning Digital Photography

FOTO 310
Intermediate Digital Photography

FOTO 385
Photography Seminar

FOTO 410
Advanced Digital Photography

Select two (2) from the following Art Studies courses:
ARTS 388
Critical Studies for Studio Practice

Select one (1) from the following Film Studies courses:
FILM 280 / ARTS 280 / HART 280
History and Aesthetics of Film

Select one (1) from the following Film Studies courses:
FILM 284 / HART 284
Nonfiction Film

Select one (1) from the following Film Studies courses:
FILM 383 / HART 383
Global Cinema

Select one (1) from the following Film Studies courses:
FILM 432 / ARTS 432 / HART 432
Film Genre: The Western

Select one (1) from the following Film Studies courses:
FILM 433
Film Genre: Science Fiction

Select one (1) from the following Film Studies courses:
FILM 435 / ARTS 435 / HART 435
Seminar on Film Authorship: The New Hollywood

Electives:
1) Select at least six (6) directed electives from studio arts (ARTS), film (FILM), photography (FOTO) or film (FILM) course offerings at 300 level or above
2) Select at least six (6) electives in the theory/criticism of studio arts (ARTS), theatre (THEA) or film (FILM) studies offered in the departments of Anthropology, English, History, etc.

Additional Information:
1) Double majors who drop their second major are required to meet the requirements listed for single majors.
2) Double majors must complete a total of 30 courses (90 credit hours) in Film (FILM) and Photography (FOTO) to satisfy this requirement.
3) Single majors must complete a total of 18 courses (54 credit hours) in Film (FILM) and Photography (FOTO) to satisfy this requirement.
4) Double majors must complete a total of four (4) courses (12 credit hours) from Theatre (THEA) (100-level or above) course offerings to satisfy this requirement. Single majors may not include more than two (2) courses (6 credit hours) from Theatre (THEA) (100-level or above) course offerings to satisfy this requirement. Boston College courses that fail dramatically in film or theatre or film studies, dramatic literature, or art history should be selected in consultation with the Theatre Faculty advisor.

Theatre Concentration

Graduate Majors: 39 credit hours
Double Majors: 33 credit hours

Director of Undergraduate Studies in Theatre Professor in the Practice of Theatre Christine Kelleher
Email: ckk1@rice.edu

Core Degree Requirements

THEA 335
Theatrical Production: A Historical Introduction

THEA 331
Theatrical Production (Crew)

Select one (1) from the list:
THEA 100
Stage Craft

THEA 101
Theatre Technology: Costume Construction

THEA 103
Theatre Technology

Select six (6) courses from:
Theatre (THEA), Studio Arts (ARTS), Photography (FOTO) or Film (FILM) course offerings

Select three (3) courses from:
Dramatic or film theory or criticism, dramatic literature or art history

Additional Information:
1) Double majors who drop their second major are required to meet the requirements listed for single majors.
2) Double majors must complete a total of 30 courses (90 credit hours) in Theatre (THEA) (100-level or above) course offerings to satisfy this requirement.
3) Single majors must complete a total of 18 courses (54 credit hours) in Theatre (THEA) (100-level or above) course offerings to satisfy this requirement.
4) Double majors may not include more than two (2) courses (6 credit hours) from Theatre (THEA) (100-level or above) course offerings to satisfy this requirement. Boston College courses that fail dramatically in film or theatre or film studies, dramatic literature, or art history should be selected in consultation with the Theatre Faculty advisor.

Select one (1) from the list:
THEA 300
Introduction to Theatre Design

THEA 301
Acting I

Select six (6) courses from:
Theatre (THEA), Studio Arts (ARTS), Photography (FOTO) or Film (FILM) course offerings

Select three (3) courses from:
Dramatic or film theory or criticism, dramatic literature or art history
Awards, Fellowships and Opportunities

Department-sponsored (travel and lodging) Junior-Year Field Trip for third-year students:

ARTS 294 Special Problems: Junior-Year Field Trip is required for students pursuing the studio major concentration, and recommended for students pursuing the major concentration in theatre or film and photography. The junior-year field trip is designed to help visual arts majors focus on the upcoming senior year of intensive studio work, and to get to know the visual and dramatic arts faculty and staff. These are trips to cultural centers nationally and internationally, including visits to museums, galleries, artist studios, theaters, and meetings with creative professionals in the fields of film/photo, theater and studio arts.

Distinction in Research and Creative Works:

Distinction in Research and Creative Works is a university award for select undergraduates, granted at commencement, which appears on the transcript and diploma. Eligibility for the award extends widely to include a variety of research, design, and other creative projects, as well as persistent dedication to research.

Faculty

Natasha Bowdoin, Assistant Professor, Painting and Drawing
Heather Breikjern, Lecturer, Theatre and Costume Shop Manager
Josh Bernstein, Lecturer, Painting and Drawing
Karin Broker, Professor, Printmaking and Drawing
Charles Dove, Professor in the Practice of Film, Rice Cinema Director
Will Fowler, Lecturer, Painting and Drawing
Brian Huberman, Professor, Filmmaking
Allison Hunter, Artist in Residence
Christina Koepe, Professor in the Practice of Theatre, Rice Theatre Director
Mark Krouskop, Lecturer and Theatre Production Manager
Lisa Lapinski, Assistant Professor, Sculpture
Karin Broker, Professor, Printmaking and Drawing
Josh Bernstein, Lecturer, Painting and Drawing
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Brian Huberman, Professor, Filmmaking
Allison Hunter, Artist in Residence
Christina Koepe, Professor in the Practice of Theatre, Rice Theatre Director
Mark Krouskop, Lecturer and Theatre Production Manager
Lisa Lapinski, Assistant Professor, Sculpture
Karin Broker, Professor, Printmaking and Drawing
Josh Bernstein, Lecturer, Painting and Drawing

Staff

Rachel Boyle, Administrative Coordinator
Shannon Duncan, Administrator
Randall McCabe, Studio Manager and Lead Preparator
Maria Martinez, Events and Programs Coordinator

Awards and Fellowships

[via application]:
Mary Ellen Hale Lovett Traveling Fellowship
Mavis C. Pitman Exhibition Fellowship
Eleanor & Frank Feez Traveling Fellowship

[via faculty application]:
Mary C. Pinman Memorial Prize in Arts
Christina C. Sayres Memorial Scholarship
Jessie Matthews Memorial Award in Art
Kathleen Gamber Ballanfant Award in Film and Photography
Raymond John Swift Award
Barbara Long Chilton Memorial Scholarship in Theatre
Dana Keeton Award in Painting
Jim Huston Memorial Award in Acting
Darla Keeton Award in Drawing
Chairman’s Choice Award in the Arts
Rice Cinema

Since its inception during fall 1969, Rice Cinema has worked in concert with the Department of Visual and Dramatic Arts’ academic mission to enrich our students’ undergraduate experience. Our state-of-the-art screening facilities examine and study the historical and methodological aspects of movies from around the world in celluloid and 4K digital cinema projection with Dolby Digital Sound. Film production students can showcase their work during the academic year on our silver screen in recently renovated projection facilities.

During the academic year, Rice Cinema screens films from around the world — foreign features, shorts, documentaries and animation — as part of our ongoing partnership with the diverse cultural communities of the City of Houston. Film at Rice reaches beyond the university’s hedges to create, engage and encourage scholarly thought and dialog on the many issues that impact our world. Among the internationally known filmmakers who have appeared on our campus over the years include Werner Herzog, Rakhshan Banietemad, Atom Egoyan, Shirin Neshat, Martin Scorsese, Andy Warhol, George Lucas and Dennis Hopper.